

# Two Way March

## Introduction

*f*

## (A) 1st strain

*mf* (medium loud)

1. 2.

## (B) 2nd strain

*p*

1. 2.

## (C) TRIO (3rd part)

*mp* *f* *mp*

*f* *mp* *f* *p*

## (D) Break strain

FINE *ff* *p*

*ff* *p* *f* D.S. al FINE